These are rough design frames drawn from a few points in the script.
The final peice will set the talent in all sorts of poses and actions - she will occasionally interact with the drawings.
The "actress" seen here is not to suggest casting or wardrobe - we'll adress those later.

RE: Environment.
We feel it is important to create an environment in which to stage this peice - 3 reasons...
1 - The justaposition of the primitive - abstract drawing style against a photorealistic environment is a very rich visual twist. - creates great visual interest.
      The use of some sort of "prop" increases this visual interest.
2 - We need a nice clear surface to draw the visual stories on - being in a room makes it natural to see a wall in the background.
3 - Some of the "gags" we have in mind require a floor to give them a sense of place.
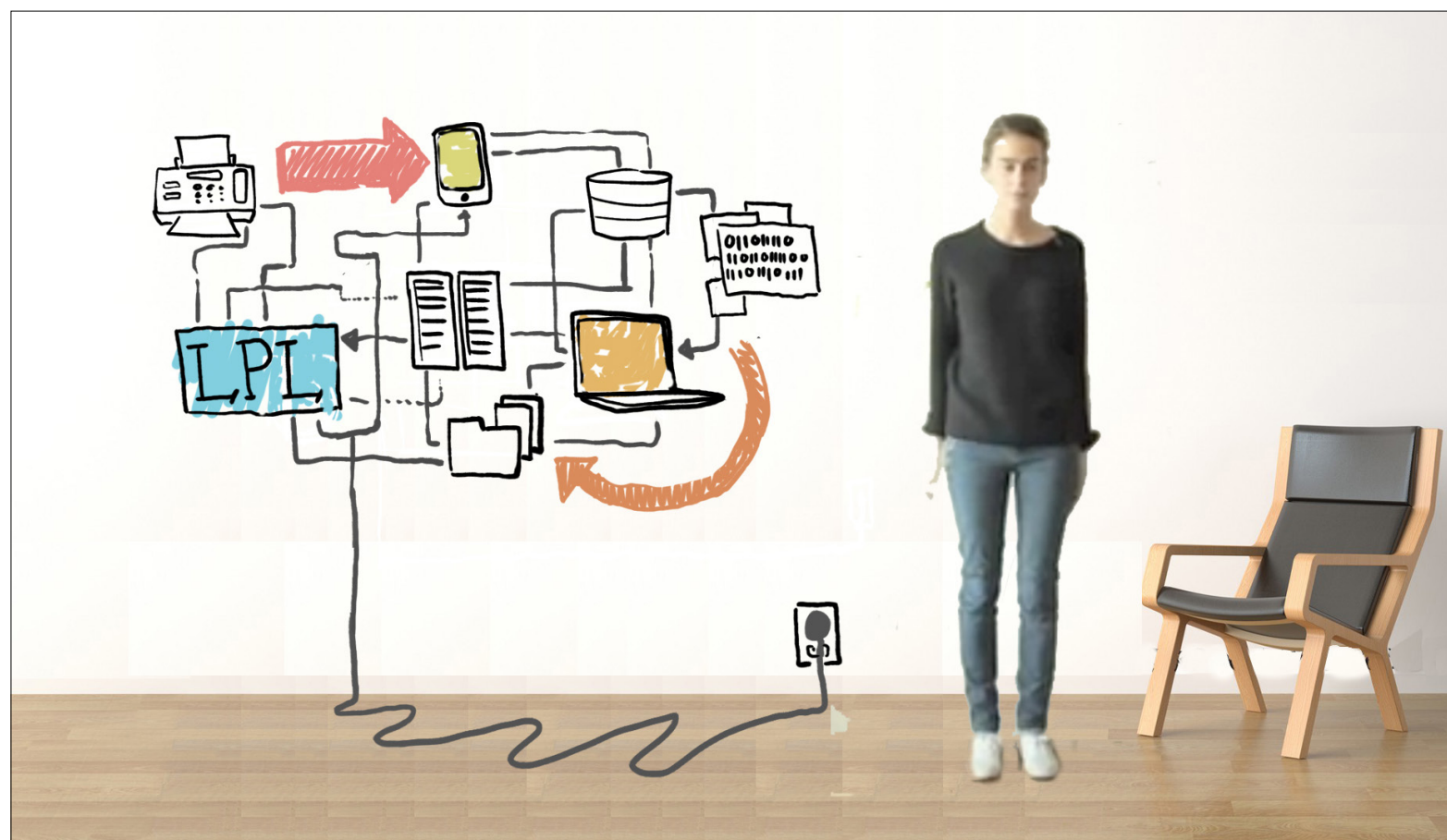
1   13,000 LPL advisors across the nation.

2   Rapid growth caused complexity

Actor steps up - erases comples block the replaces with more gogent form in next scene.

3 - Rapid growth caused complexity - Alternate

Character reaches down and unplugs the comples flow chart - it collapses in a logical way. - transition to next scene

4 - Corporate logo